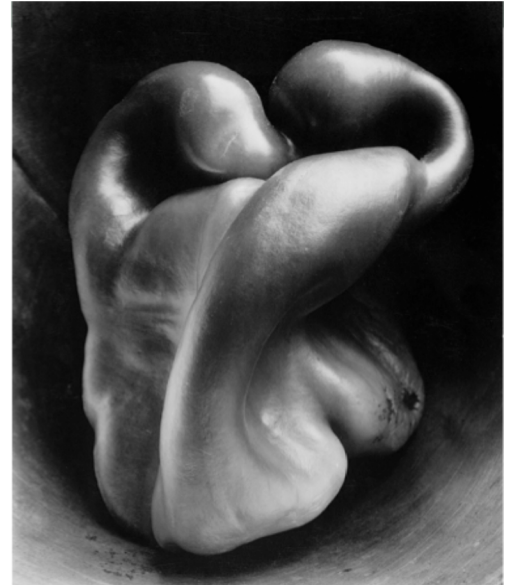


AP Summer Assignments

“Art takes time so DON’T WAIT!!!”



The summer is an opportunity for you to complete many of your breadth assignments and prepare mentally for AP 2D Design. What is Breadth?

A variety of works demonstrating your understanding of the principles of design. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and figure/ground relationship) can be articulated through the visual elements (line, shape, color, value, texture, space). Any 2D process may be submitted, including graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, illustration, painting, printmaking, etc.

Summer Assignments



1. MANIPULATING THE FACE

In your sketchbook research the artist Oleg Dou. Create a series of **at least 5 COMPLETELY DIFFERENT portraits** that are not your typical portrait. Look at examples of manipulating the face.

<https://youtu.be/7dQbirKbkXw> NOW... accept my invitation to o365, create a folder in our shared folder and title it with your first then last name. Put your images in the folder!



2. LIVING PAINTING

In your Sketchbook research the artist Alexa Meade. Paint or draw on an object, place or person to give it the illusion of being a painting rather than a photograph. Take 1 photographs from each Point Of View. Bird's Eye, Bug's eye and Eye level. Put your images in your folder on o365!



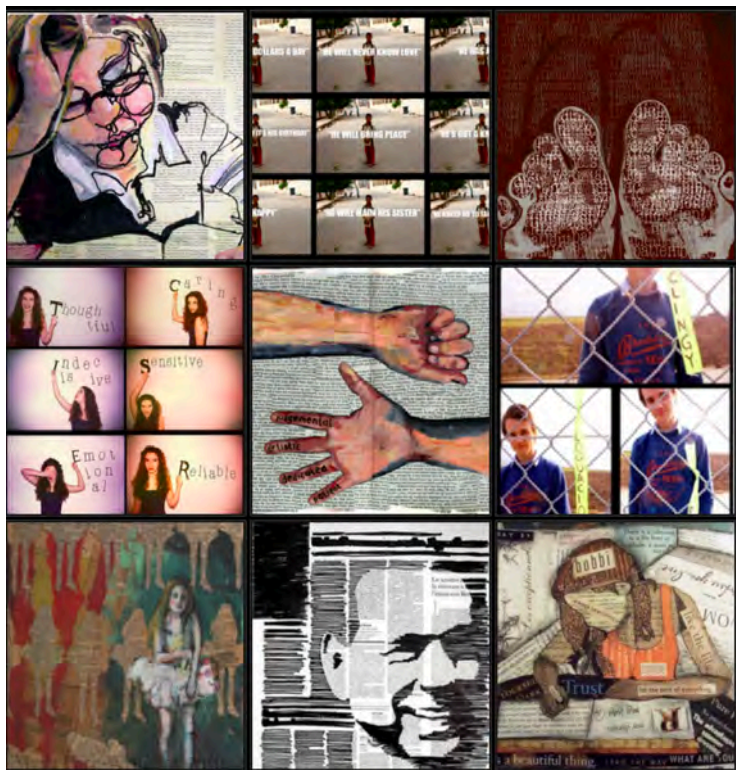
3. REFLECTIONS

Take a series 4 of photographs using reflections to create a patterned composition. Your photographs should emphasize the pattern being reflected in the objects. Play with using different fabrics & different patterns reflected in different objects.

Now go to the following website <https://www.art-is-fun.com/grid-method> and using a black and white photograph of your image, complete an 11x14 drawing of your image with shading. BE SURE TO HAVE CONTRAST IN VALUES!! Super dark, dark and super light, lights.

4. END OF THE STORY

In your sketchbook research the artist Dina Goldstein and Cindy Sherman. Think of a story that everyone is familiar with (like fairytales) and come up with an ending. Examples by Dina Goldstein.



5. TEXT IN ART

Experiment with using text in a composition using any medium or a combination of media that you have interest in. You can create contour drawings on top of a surface (text, maps, etc.), experiment with combining painting and drawing together, draw or paint back into a watercolor etc.

2D DESIGN PORTFOLIO

In the 2D Design Portfolio you should demonstrate your understanding of design principles as applied to a two-dimensional surface. In your sketchbook, research and define THE 8 PRINCIPLES OF DESIGN

- Unity/variety
- Balance
- Emphasis
- Contrast
- Rhythm
- Repetition
- Proportion/scale
- Figure/ground relationship

For this class you will need a spiral bound sketchbook.

Summer Assignment CHECK LIST

1. _____ SKETCHBOOK 8.5 x 10 or 9x 12. No larger or smaller. **(10 points)**
2. _____ Create a folder with your name in our shared AP 2021-22 folder on One Drive **(10 points)**
3. _____ Oleg Dou visual research in your sketchbook. **(20 points)**
4. _____ 5 COMPLETELY DIFFERENT portraits that are not your typical portrait. Put images in to OneDrive. **(40 points)**
5. _____ Alexa Meade visual research in your sketchbook. **(20 points)**
6. _____ 3 POV Living Painting photographs Images in personal folder. **(20 points)**
7. _____ REFLECTIONS: series 4 of photographs using reflections to create a patterned composition. **(40 points)**
8. _____ GRIDDED DRAWING of the top reflection photograph. **(40 points)**
9. _____ Dina Goldstein and Cindy Sherman research. **(20 points)**
10. _____ END OF STORY. 1 Photograph representative of the end of the story. **(20 points)**
11. _____ TEXT IN ART: one artwork using text in a composition. **(40 points)**
12. _____ Principles of Design Definitions **(20 points)**